

Franz-Christoph
NEUBAUER

Trois Duos

pour 2 violoncelles

Violoncelle I



"Le Concert"

Duetto Op.10 n°1

pour 2 violoncelles

Cello I

Franz-Christoph NEUBAUER
(1750-1795)

Allegro *>*

6

11

17

22

27

33

38

42

47

55

60

65

71

77

82

88

93

97

102

107

111

116

121

p

f

pp

Detailed description: This is a musical score for Cello I, spanning measures 60 to 121. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 at measure 88 and remains there until the end. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score concludes with a double bar line at measure 121.

Finale

Musical score for Cello I, Finale. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features various dynamics including piano (*p*), forte (*f*), and pianissimo (*pp*), as well as trills (*tr*) and accents (^). The piece concludes with a double bar line at measure 74.

80

86

94

100

106

112

119

125

130

137

143

149

155

f

p

f

p

f

pp

p

f

p

f

p

p

Duetto Op.10 n°2

pour 2 violoncelles

Cello I

Franz-Christoph NEUBAUER
(1750-1795)

Allegro

Musical score for Cello I of Duetto Op.10 n°2 by Franz-Christoph Neubaer. The score is in bass clef, 3/8 time, and consists of 52 measures. It features various dynamics (*f*, *p*), articulations (accents, slurs), and triplets. The key signature has one sharp (F#).

59

65

70

75

82

87

94

98

103

107

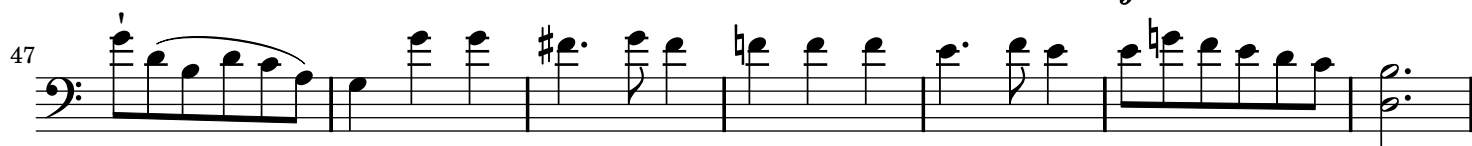
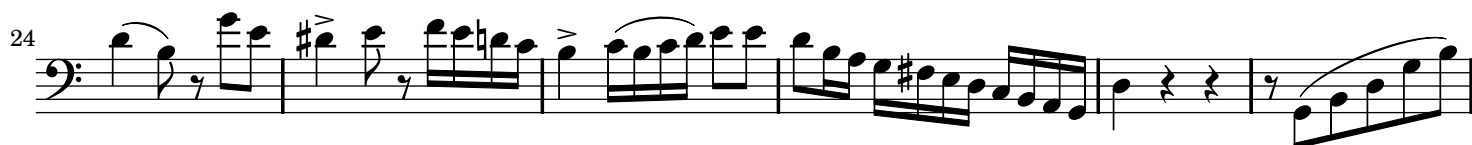
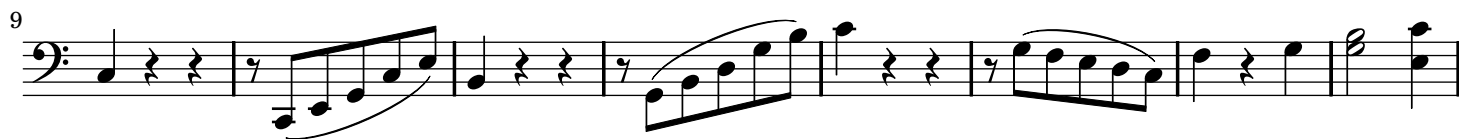
111

117

123

The musical score for Cello I, measures 59 to 123, is presented in a single system. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, trills, and dynamic markings (f, p). The piece concludes with a double bar line at measure 123.

Allegretto



70 **Minore**

76

83

88

92

99

106

112

Magiore

121

130

The musical score is written for Cello I and spans measures 70 to 130. It is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Minore' (Minor) and the mood is 'Magiore' (Major). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The score ends with a double bar line and a repeat sign.

Duetto Op.10 n°3

pour 2 violoncelles

Cello I

Franz-Christoph NEUBAUER
(1750-1795)

Allegro non tanto

6

11

17

22

28

32

35

39

43

47

51

56

60

64

67

74

82

87

92

99

105

109

112

116

120

Detailed description: This is a musical score for Cello I, spanning measures 56 to 120. The score is written in 3/8 time and B-flat major. It consists of 12 staves of music. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), slurs, and ties. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line at measure 120.

Allegretto

This musical score is for the Cello I part of a piece titled 'Allegretto'. It consists of 68 measures, organized into ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills. Measure numbers 7, 12, 18, 23, 28, 33, 38, 43, 48, 54, 62, and 68 are indicated at the beginning of their respective staves. The score concludes with a final double bar line at the end of the 68th measure.

73 **Minore**
f *p* *f* *p*

79 *f*

85 *pp*

90

96

102 *p* *f* *p* *f*

108 *f* *p* *f* *p*

113 *f* *p*

118

123

129

136

141

SOURCE

Trois Duos
pour deux violoncelles
Composés par Mr NEUBAUER
Oeuvre 10ème
A Offenbach sur le Main, chez J. André
N°696

Available on IMSLP: http://imslp.org/wiki/3_Duets_for_2_Cellos,_Op.10_%28Neubauer,_Franz_Christoph%29

NOTES

In this edition, passages in treble key are transposed one octave lower.

DUO I

Cello I

- M1/m.56 add flat to last b
- M1/m.60 add natural to higher e
- M2/m.103 add flat to d (Source: d natural)

Cello II

- M1/m.9 source: bes4. d8 d c bes f
- M2/m.107 add flat to last a

DUO II

Cello I

- M2/m.25 add natural to d
- M2/m.104 add natural to b

Cello II

- M1/m.2 move flat to second b (see m.4 and cello I m.11)
- M1/m.63 add sharp to higher g
- M2/m.21 add sharp to higher f

DUO III

Cello I

- M1/m.82 move natural to second e (see m.3)
- M2/m.118 add flat to last e

Cello II

- M1/m.28 add flat to a
- M1/m.40 add natural to last a

EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager (philhar1825@orange.fr) - october 2011
Source files are available on request.

Licence Creative Commons Attribution-ShareAlike – <http://creativecommons.org/licenses/by-sa/3.0>